Draft Drill Package

Version 1.2

Original Date 16/12/11

Revision Date 22/12/11



The following drills are designed to develop each participating member's ability to improve their line, weight and draw bowling in a variety of situations

Each drill will be approximately 30 minutes in duration and will have a scoring mechanism attached to allow members to record and track their progress. It is also suggested that members also set personal goals in relation to each drill.

Each drill will be numbered and fully described with illustrations where applicable. Members will be advised each week as to which drills are to be practiced throughout the week. It should be noted that members do not have to do the set drills for the week if they feel they would rather do alternative drills. The object is to get members into a routine of drill work with recorded results.

The weekly nominated drills will be notified on the selection window and on our website. The nominated drills will also be incorporated into the women's practice sessions on Tuesdays.

It has been resolved that from Thursday 5th January squad practices will be conducted between 4pm and 6pm for the remainder of the pennant season excluding Australia Day. Members who cannot attend on the Thursday are encouraged to do the drills at any time during the week

Scores can be recorded on the Drill Record Sheet so that members and coaches can track progress. These sheets are to be e-mailed or handed in to the selectors. Targets have been set on the high side so do not be discouraged if you do not reach the target. The important thing is to consistently improve from your initial score

Any member who requires help with areas not covered in these drills such as grip, stance etc are encouraged to seek help from our coaches Steve Coultas and Mike Miller

Drill One: Line Drill

Objective:

To increase line accuracy to a minimum of 75%

Requirements:

Four bowls, one mat

Procedure:

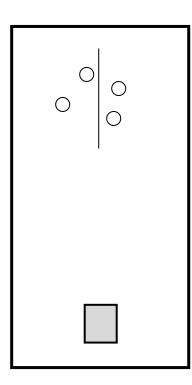
Place mat on the two metre line in both directions for the first five ends. Play two bowls forehand and two bowls backhand. Each bowl is to come to rest on the centre line. For the next five ends the mat is to alternated between the two metre line and the minimum length marker

Scoring:

One point for each bowl that is within one mat length (600mms) of the centre line giving a possible maximum of 40 points. When recording your score keep track of backhand and forehand scores.

Target:

75% (30 points)



This diagram represents a score of 3 out of 4

Drill Two: Line Visualisation

Objective:

This exercise will help you gain consistency with your line. In order to maintain good line you must visualise the path your bowl must take.

Draw four bowls through the target area, whilst maintaining the correct line in order to finish near the jack

Requirements:

Two jacks, four CD's or rebound discs, four bowls, one mat

Procedure:

Place one jack on the centre line in both directions. Place the CD's or rebound discs approximately 2/3rds the distance from jack to mat and around 1 to 2 metres off the centre line and about 1 $\frac{1}{2}$ mat lengths apart. This will vary to the conditions on the day. Play ten ends, five on the forehand and five on the backhand. When recording your score keep track of backhand and forehand scores.

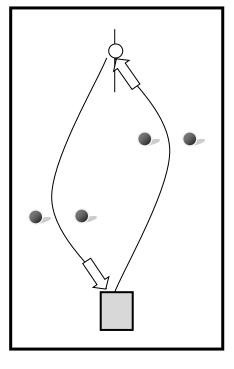
Scoring:

10 Points if bowl within one mat width of jack 5 Points if bowl within one mat length of jack 2 Points if bowl within two mat lengths of jack

This gives a possible maximum of 400 points

Target:

75% (300 points)



Drill Three: The Perfect End Drill

Objective:

To strive for as many perfect ends over a block of ten ends

Requirements:

Three jacks, four bowls, one mat

Procedure:

Roll a jack and draw to within one mat length. If you fail, try to correct and draw another bowl to the same jack. Then roll a second jack and draw within one mat length. Again if you fail, try to correct and draw another bowl to the same jack. (In this scenario you do not get to roll the third jack)

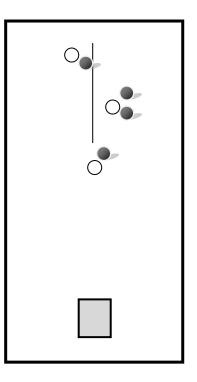
Each jack must be rolled to a different length. Always play on one side of the rink. forehand one way and backhand the other. Never draw more than two bowls to a jack

The perfect end is as follows.

Roll 1^{st} jack and draw to within one mat length of jack Roll 2^{nd} jack and draw to within one mat length of jack Roll 3^{rd} jack and draw to within one mat length of jack Controlled weighted shot at any jack/bowl target

Scoring:

A minimum score of two Perfect ends for every 10 ends played is the benchmark for Australian Squad Members (Let's see if we can better this on a consistent basis)



The perfect end on a forehand draw

Drill Four: Alternate Length Drawing

Objective:

This exercise will help you gain consistency with your weight now that you have got your line reference. The weight can be found $2/3^{rds}$ of the distance from the mat to the jack along your line. This is where the bowl will begin to slow thus allowing the bias to take effect. The shoulder will always be $2/3^{rds}$ the distance from the mat to the jack regardless of the length.

 $\ensuremath{\text{Draw}}$ four bowls as close as possible to the long and short jacks on the forehand and backhand

Requirements:

Four jacks, four bowls, one mat

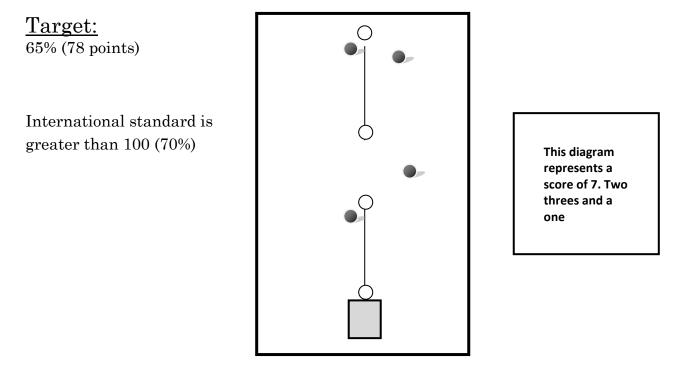
Procedure:

Place one jack on the "T" in both directions. Place one jack on the minimum length marker in both directions. Mat always remains on the "T". Play two bowls to the long jack and two bowls to the short jack. Play forehand in one direction and backhand in the other. Play ten ends. When recording your score keep track of backhand and forehand scores.

Scoring:

- 3 Points if bowl within one mat length of jack
- 2 Points if bowl within two mat lengths of jack and behind jack
- 1 Point if bowl within two mat lengths of jack and in front of jack

This gives a possible maximum of 120 points



Drill Five: Singles Game Drill

Objective:

This exercise will enable you to play a singles game against yourself. It will be played on two rinks with two players alternating from rink to rink thus reducing setup time

Requirements:

Two jacks, eight old bowls or rebound discs, two mats, one scorecard

Procedure:

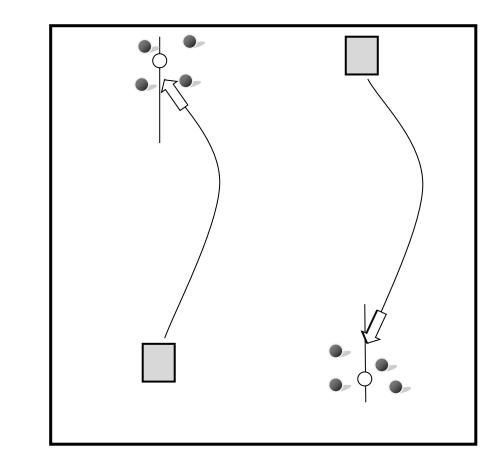
Place the jack about one metre from the "T" and arrange the bowls around the jack similar to a singles game situation with each bowl a maximum of one mat length from the jack. Play your bowls to score a shot or more by drawing closer to the jack than the pre-arranged bowls. Each bowl inside your opponent's bowls scores one shot as per a normal game. If you do not beat your opponent's bowls your opponent scores the amount of shots before your closest bowl. If you turn your opponents bowl in or out it stays there for the rest of the end. Two players to alternate between rinks to reduce set up time

Scoring:

As per a normal game of singles. First to 15 wins

Target:

To beat your opponent



Drill Six: Conversion Drill

Objective:

This exercise requires you to play through the target whilst controlling your weight and remaining on the green. Play four bowls forehand on a long end, then a medium end and then a short end. Repeat the drill on the next rink on the backhand. Two players to alternate between rinks to reduce set up time.

<u>Requirements:</u>

Two jacks, four old bowls, rebound discs or CD's, two mats.

Procedure:

Place the jack on the "T" in the middle of target area. The target area is to be no more than one mat width. Place two bowls or rebound discs on either edge of the target area.

Mat for first end on the "T". Mat for second end half way between the "T" and minimum length. Mat for third end on minimum length

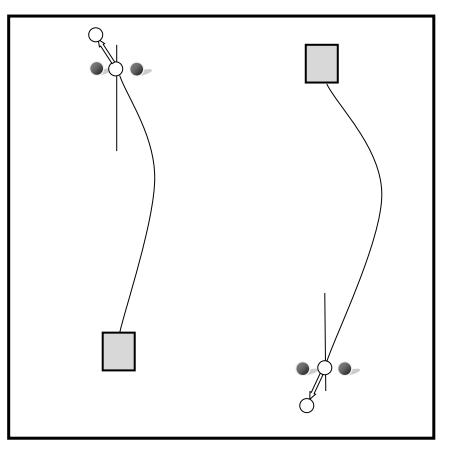
Play 3 ends on forehand and 3 ends on backhand

Scoring:

Three points for hitting jack only. Two points for hitting jack and edge of target zone. One point for hitting edge of target zone only. Bonus two points for finishing on the rink between the "T" and the ditch. This gives a possible maximum of 120 points

Target:

65% (72 Points)



Drill Seven: Ditch Drawing

Objective:

Drawing to the ditch can be one of the hardest tasks simply because there is no object on the green surface to draw to.

This exercise requires you to draw four bowls between the ditch and the "T" over six ends

Requirements:

Two jacks, two line markers, four bowls, one mat

Procedure:

Place one jack in the ditch. Place jack marker on green two feet from the jack in the ditch. Draw two forehand and two backhand to the jack marker over three different lengths, maximum, mid and minimum

Scoring:

- 10 Points if bowl draws past the jack marker
- 3 Points if bowl draws between "T" and jack marker
- -1 Point if bowls draws short of the "T"
- 0 Point if bowl finishes in the ditch

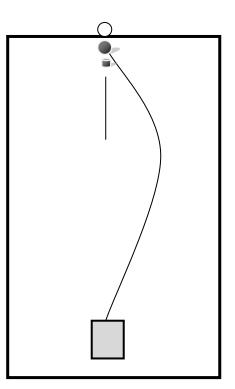
This gives a possible maximum of 240 points

Target:

75% (180 points)

Note:

When drawing to the ditch you have no green object therefore it can be difficult to visualise a weight reference. On game day ask a team mate to stand on the green as your weight reference.



Drill Eight: Shot & Off Center Position

Objective:

Draw as close as possible to the jack, then to off centre positional jack.

Requirements:

Six jacks or rebound jacks or half tennis balls, four bowls, one mat

Procedure:

Place one jack two mat lengths to the right of the "T". Place the other jack two mat lengths to the left of the "T". Place the third jack two mat lengths short of the "T" on the centre line. Draw on the forehand to the centre jack then forehand to right jack. Then draw backhand to the centre jack and backhand to the left jack. Play two ends of each length, maximum, mid and minimum. Again this can be done over two rinks with players alternating between rinks to reduce set up time.

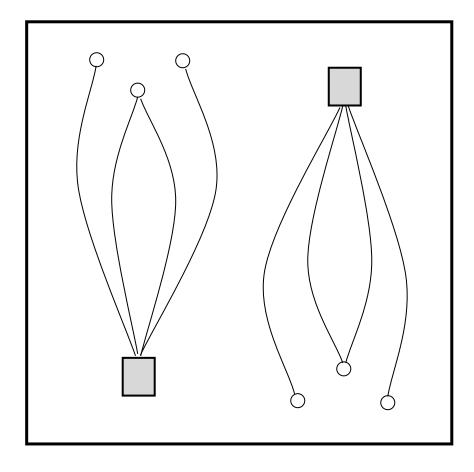
Scoring:

- 5~ Points if bowl is one mat width from jack
- 3 Points if bowl is one mat length from jack
- 1 Point if bowl is two mat lengths from jack
- -2 Points if bowl finishes outside two mat lengths from jack

This gives a possible maximum of 120 points

Target:

75% (90 points)



Drill Nine: Draw around or under a bowl

Objective:

This exercise is designed to help you bowl around or under a bowl that is in front of the head. It can be done by either changing your grass line or keeping the same grass line and adjusting your stance on the mat

Requirements:

Two jacks, two bowls or rebound discs, four bowls

Procedure:

Place one jack on the centre line two mat lengths from the "T". Place one bowl on the forehand side in line with your grass line. Do the same on the forehand coming back. Play five ends each way

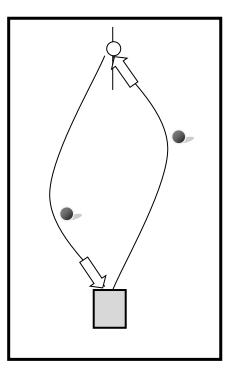
Scoring:

- 3 Points if bowl within one mat width of jack
- $2\ {\rm Points}$ if bowl within one mat length of jack and behind jack
- 1 Point if bowl within two mat lengths of jack and in front of jack

This gives a possible maximum of 120 points

Target:

75% (90 points)



Drill Ten: Ditch Weight Conversion Drill

Objective:

This exercise requires you to remove the opponents bowl whist not disturbing the head

Requirements:

Two jacks, six old bowls or rebound discs or CD's, two mats.

Procedure:

Place the jack two mat lengths from the "T". Place two bowls or rebound disc in front of the jack. These are your side's bowls. Place one bowl or rebound jack behind the jack.. This is the oppositions bowl and is the target. Play with ditch weight to remove the target bowl leaving your two bowls intact. Again this can be done over two rinks with players alternating between rinks to reduce set up time.

Play 5 ends on forehand and 5 on backhand

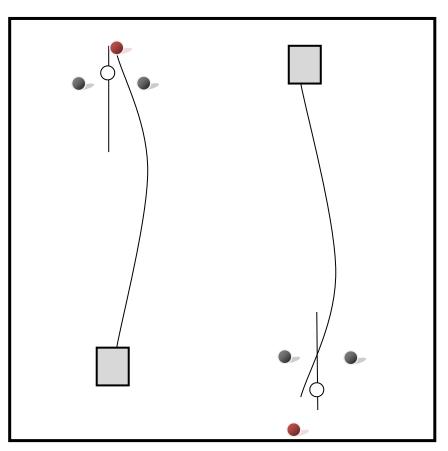
Scoring:

- 3 Points for putting the opposition bowl in the ditch.
- 2 Points for moving the opposition bowl back but not in the ditch
- -1 Point for removing one or both of your bowls
- -2 Points for moving the jack

This gives a possible maximum of 120 points

Target:

75% (90 Points)



Drill Eleven: Three Quarter Drive

Objective:

The three quarter shot is an aggressive shot which will be invaluable if you are in trouble at the head but you have bowls at the back. You bowl with ditch weight because when you take the jack, your bowl is alive in the ditch. Practice your line and controlled pace to perfect this shot.

Requirements:

Two jacks, four old bowls or rebound discs , two mats.

Procedure:

Place the jack two mat lengths from the "T". Place two bowls or rebound disc in front of the jack Both bowls belong to your opponent. Play three quarter weight to put the jack and your bowl in the ditch. Again this can be done over two rinks with players alternating between rinks to reduce set up time.

Play 5 ends on forehand and 5 on backhand

Scoring:

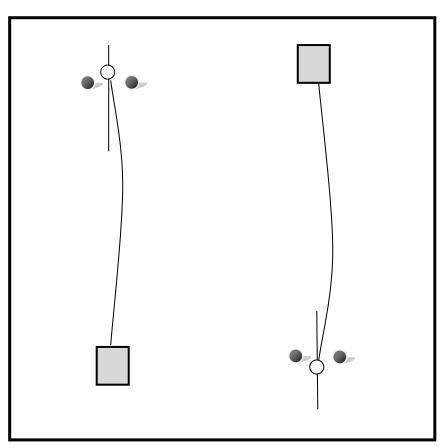
3 Points for putting the bowl and jack in the ditch.

- 2 Points for moving the jack in the ditch
- -1 Point for missing the jack

This gives a possible maximum of 120 points

Target:

75% (90 Points)



Drill Twelve: Full Drive

Objective:

There are several schools of thought on how to stand on the mat for a full drive. One is to stand with your feet to the right of the centre of the mat (right hander), take your line of sight directly at the Rebound Jack and drive with power to put the Rebound Jack into the ditch. The other is to stand with your feet slightly to the left of the mat with the outside of your right foot adjacent to the centre of the mat. We encourage members to experiment with these two stances to see which suits. This is a "must have" shot for all top bowlers.

Requirements:

Two jacks, three old bowls or rebound discs, one mat.

Procedure:

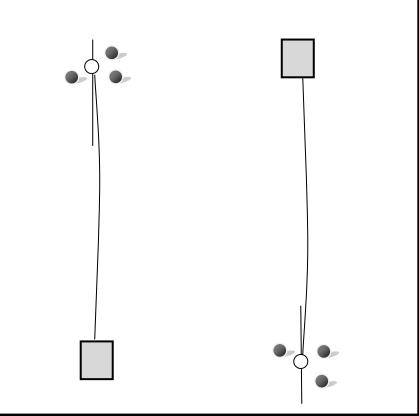
Place the jack two mat lengths from the "T". Place two bowls or rebound disc in front of the jack and one behind the jack. All bowls belong to your opponent. Play full weight to put the jack and your bowl in the ditch. Again this can be done over two rinks with players alternating between rinks to reduce set up time.

Play 5 ends on forehand and 5 on backhand

Scoring:

3 Points for putting the bowl and jack in the ditch. 2 Points for moving the jack in the ditch -1 Point for missing the jack This gives a possible maximum of 120 points Target:

75% (90 Points)



ANGLES OF THE GREEN (For your information)

METHOD

To determine the angles of the green divide the area between 8 and 0 into eight. Each division represents an angle of the green for the Advanced Training Shots

1. DIVISIONS

8 is the line from the mat to the jack 0 is the angle for the draw shot The width of the angle between 8 and 0 is governed by the speed of the green and climatic conditions The slower the green the narrower the angle

The faster the green the wider the angle.

2. DRIVE SHOT AREA

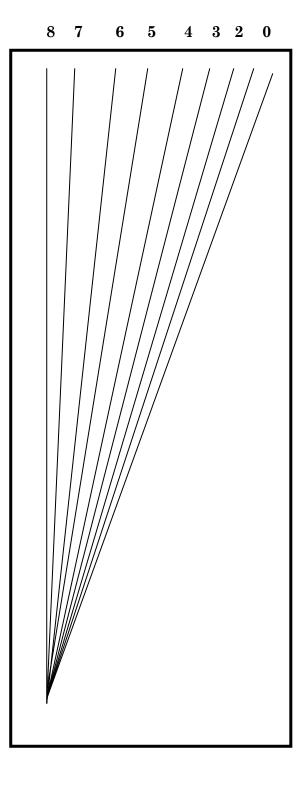
Is the area between 8 and 7. Its width is governed by the speed of the delivery

3. RUNNING SHOT AREA

Is the area between 6 and 5. Its width is governed by the speed of the delivery

4. ON SHOTS - CONTROLLED WEIGHT

Is the area between 4 and 0. When using On Shots in this area with controlled weight, if the target is missed, the bowl is retained at the head for further use or supporting back bowl. An On Shot with controlled weight is only an extension of the Draw Shot



Drive Running Controlled

Draw